



2D ANIMATOR, STORYBOARD ARTIST,  
AND PRODUCTION WORKER

Anthony Kolodziej – 2D Animator  
Storyboard Artist and Production Worker

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Portfolio

Demo Reel

Social Media

Greetings! My name is Anthony Kolodziej, and I am an upcoming 2D Animator, as well as a Storyboard Artist and Production Worker. I have been enthralled with animation for as long as I can remember and have made it my obsession to pursue the field and refine my craft. I am a creative ronin who wanders the ever-evolving field working both professional and personal projects, and I enjoy every second of it.

### Demo Reel Breakdown



Monroe LCV  
Shot 10 (00:05-00:12)

July 2022

- Responsible for all Motion Graphics, Compositing, and Video Editing
- Used Photoshop and After Effects



Brain Freeze  
Shot 06 (00:12-00:13)

October 2021

- Responsible for Clean-up Animation, Colors, and Compositing (rough Animation by Gill Lowe, Background by Nathan Altenbern)
- Used Toon Boom Harmony, and After Effects



Brain Freeze  
Shot 07 (00:13-00:14)

October 2021

- Responsible for Rough Animation, Clean-up, Colors, and Compositing. (Background by Dom Mauri)
- Used Toon Boom Harmony, and After Effects



Brain Freeze  
Shot 09 (00:15-00:16)

October 2021

-Responsible for Colors and Compositing. (Rough Animation and Clean-up by Genus Griggs, Background by Dom Mauri)

-Used Toon Boom Harmony, and After Effects



Farming for Dummies  
Shot A3 (00:17-00:20)

April 2022

Responsible for all Compositing (Backgrounds by Eli Rayas, Animation by Angelica Barbosa)

-Used After Effects



Farming for Dummies  
Shot C6 (00:20-00:21)

April 2022

Responsible for all Compositing (Backgrounds by Eli Rayas, Animation by Eli Rayas)

-Used After Effects



Farming for Dummies  
Shot B6B-3 (00:21-00:23)

April 2022

Responsible for all Compositing (Backgrounds by Eli Rayas, Animation by Eli Rayas)

-Used After Effects



Farming for Dummies  
Shot B6B-4 (00:24-00:27)

April 2022

Responsible for all Compositing (Backgrounds by Eli Rayas, Animation by Eli Rayas)

-Used After Effects



Masonite Barn Door Kits  
Shot 08 (00:27-00:30)

June 2022

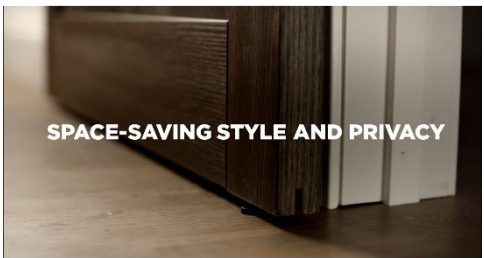
- Responsible for Motion Graphics and Compositing.
- Used After Effects and Premiere Pro



Masonite Barn Door Kits  
Shot 09 (00:30-00:31)

June 2022

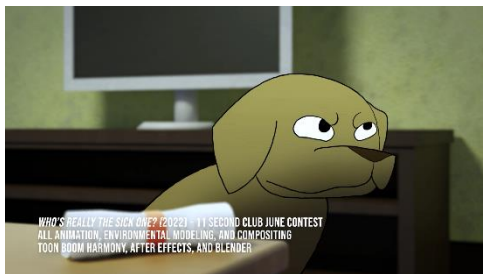
- Responsible for Motion Graphics and Compositing.
- Used After Effects and Premiere Pro



Masonite Barn Door Kits  
Shot 07 (00:31-00:33)

June 2022

- Responsible for Motion Graphics and Compositing.
- Used After Effects and Premiere Pro



Who's Really the Sick One?  
Shot 1 (00:33-00:35)

June 2022

- Responsible for all Animation, Compositing, and Environmental Modeling. (Audio provided by the 11 Second Club Challenge)
- Used Toon Boom Harmony, After Effects, Blender, and Premiere Pro



Who's Really the Sick One?  
Shot 4 (00:35-00:38)

June 2022

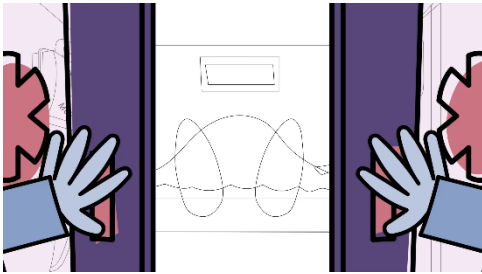
- Responsible for all Animation, Compositing, and Environmental Modeling. (Audio provided by the 11 Second Club Challenge)
- Used Toon Boom Harmony, After Effects, Blender, and Premiere Pro



The Ten Commandments of Banquet Serving October 2022  
Shot 49 (00:38-00:44)

-Responsible for Cutout Character Animation (Chef Rig by Ethan DeBour. Layout by Liv Shaffer)

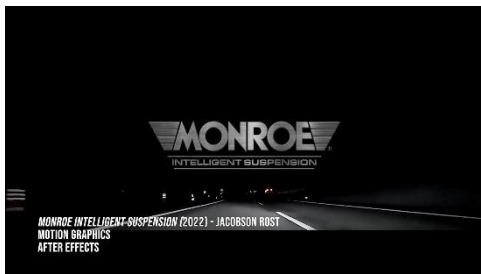
-Used Toon Boom Harmony



The Ten Commandments of Banquet Serving October 2022  
Shot 77 (00:44-00:45)

-Responsible for Cutout Character Animation (Ambulance Rig by Ethan DeBour. Effects by Faith Nana, Layout by Jatil Tillman)

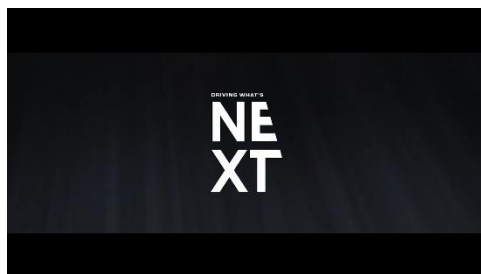
-Used Toon Boom Harmony



Monroe Intelligent Suspension Anthem Video August 2022  
Shot 01 (00:45-00:47)

-Responsible for Motion Graphics (Compositing and effects by Jake Youngman)

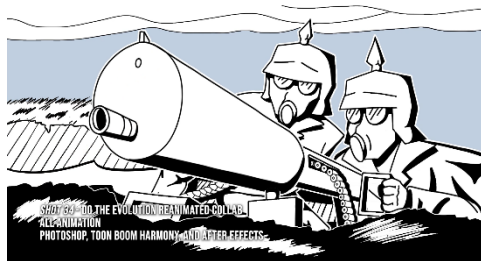
-Used After Effects



Monroe Intelligent Suspension Anthem Video August 2022  
Shot 29 (00:47-00:49)

-Responsible for Motion Graphics (Compositing by Jake Youngman)

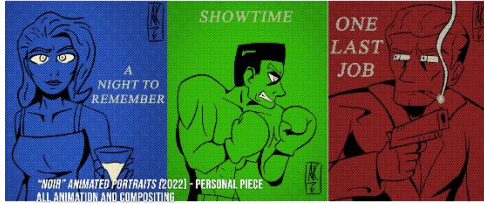
-Used After Effects



Do the Evolution Reanimated Collab May 2022  
Shot 34 (00:49-00:51)

Responsible for all Animation, Compositing, and Environmental Modeling. (Audio provided by the 11 Second Club Challenge)

-Used Toon Boom Harmony, After E



Noir Animated Portraits  
Pieces 1-3 (00:51-00:54)

July 2022

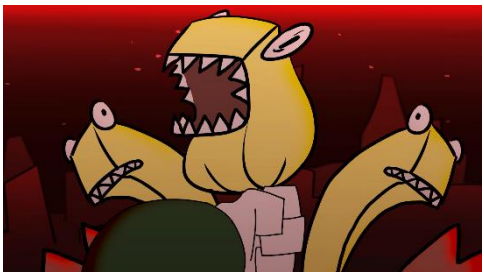
- Responsible for all Animation, design, and Compositing
- Used Photoshop and After Effects



Stomach City Smackdown  
Shot 5 (00:54-00:56)

March 2022

- Responsible for all Cutout Animation, and Compositing (Background by Michelle Seliga)
- Used Photoshop and After Effects



Stomach City Smackdown  
Shot 6 (00:56-00:57)

March 2022

- Responsible for all Cutout Animation, and Compositing (Background and Harmony Animation by Michelle Seliga, Final Compositing by Mikhail Lebedev)
- Used Photoshop and After Effects



Stomach City Smackdown  
Shot 8-9 (00:57-01:00)

March 2022

- Responsible for all Cutout Animation, and Compositing (Background by Michelle Seliga, Editing by Mikhail Lebedev)
- Used Photoshop and After Effects



BLAZER (PROOF OF CONCEPT)  
Shot 39 (01:00-01:02)

January 2022

- Responsible for all Animation, design, and Compositing
- Used Photoshop and After Effects



BLAZER (PROOF OF CONCEPT)  
Shot 49 (01:02-01:06)

November 2021

- Responsible for all Animation, design, and Compositing
- Used Toon Boom Harmony, Photoshop and After Effects



BLAZER (PROOF OF CONCEPT)  
Shot 46-47 (01:06-01:11)

March 2022

- Responsible for Rough Animation and Compositing (Clean-Up assist and Coloring by Camille Willaford)
- Used Toon Boom Harmony, Photoshop, And After Effects



BLAZER (PROOF OF CONCEPT)  
Shot 55 (01:11-01:15)

November 2021

- Responsible for all Animation, design, and Compositing
- Used Toon Boom Harmony, Photoshop and After Effects